



HELLE
NORWAY

2017



*Knives of
Norway*



Made in Norway



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Guess what year...



The Helle knife factory is located only a short distance from the small farm where Steinar and Sigmund Helle first started their fledgling knife business in 1932. This farm was where their father taught them the fine art of forging.

The first factory did not have electrical power and had to rely on rainwater to power the machinery. When the rain fell Steinar and Sigmund had to work fast – up to 36 hours at a time. Today's Helle factory is situated in the village of Holmedal in western Norway. An area surrounded by the raw and rugged beauty of mountains and fjords.

An important milestone for the company was in the 1930's when Steinar cycled 565 kilometres across the mountains from the west coast to Oslo (the capital of Norway) to sell his knives. He only cycled all the way back again once he had sold every last knife. That was the only way to get ahead during the depression.

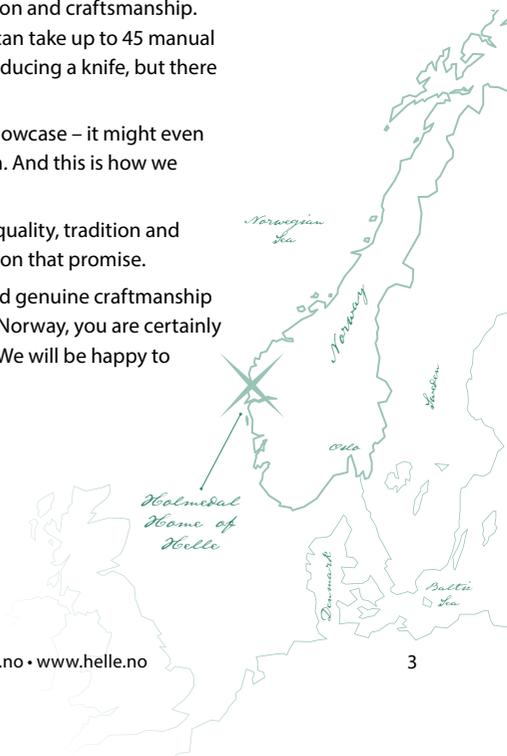
The Helle factory is located in an area where the outdoor lifestyle is ingrained into everyday life. Hiking, hunting, fishing, skiing or a boat trip on the fjord are all part of that lifestyle. This is why we can say that our products are designed with inspiration from nature – that inspiration comes from the way we live.

Today, automated production and vast batches are common for knife manufacturers around the world. We prefer to focus on quality, tradition and craftsmanship. The production of a Helle knife can take up to 45 manual steps. There are shortcuts to producing a knife, but there is only one Helle way.

The factory of today is a great showcase – it might even be mistaken for a living museum. And this is how we intend to keep it.

Helle will always be focused on quality, tradition and craftsmanship. We will not yield on that promise.

If you are interested in knives and genuine craftsmanship and happen to be in our part of Norway, you are certainly encouraged to visit our factory. We will be happy to give you a taste of our history.



Saga Siglar

Helle's new Saga Siglar knife is a thousand years old – new knife based on a historical Viking utility knife from the ninth century.

We are proud to introduce the Saga Siglar knife, a design based on a historical Viking utility knife from the ninth century. Beautifully simple, useful and unpretentious, the Saga Siglar knife is notable not only for its historical interest, but also as an excellent all-around utility knife.

In 1983, Norwegian explorer Ragnar Thorseth approached Helle to create a knife that would help raise funds to finance a trip around the world in a hand-built replica of a 1000-year-old wooden Viking Knarr. Naturally Helle was eager to participate. Helle Knives of Norway has always had deep roots in Scandinavian tradition and history. For example in 1926, a Viking grave and 9-metre boat were excavated while digging what would later become the Helle factory.

Ragnar's recreation of the Viking ship, the Saga Siglar, was built in Norway using hand tools and traditional ship-building methods, including sealing the pine wood hull with tar. Helle, whose way of making knives is also based on traditional Scandinavian methods, was tasked with re-creating a Viking age belt knife that would match the craftsmanship and historical significance of the ship.

To ensure authenticity, Arne Emile Christensen, a Professor with the University Museum of National Antiquities in Oslo, devised a design based on a reconstruction of a knife found in a Viking tomb from around the ninth century. Based on this historical design, Helle set about to replicate a Viking age belt knife using laminated carbon steel and curly birch wood painstakingly ground, polished and oiled. The thong-style, tanned leather sheath is also shaped and stitched in the traditional Nordic way.

In 1984 hundreds of these Helle knives traveled around the world with Ragnar Thorseth and were sold at various stops along the way. After the voyage was completed Helle continued to sell the knife with a slight change — the blade was made longer to match consumer preferences at the time.

In 2016 Helle is proud to release the Saga Siglar Knife based on the historical Viking utility knife design originally sold to finance the round the world voyage. "The current popularity of knives with shorter blades provided us an opportunity to release this historical design," says Torodd Helle, director of Helle Knives. "Just as the Saga Siglar Knarr proved Vikings could sail further than anyone previously expected, the Helle Saga Siglar knife proves traditional Scandinavian knife designs are never outdated and always useful."



Name:	Saga Siglar	Design:	Arne Emil Christensen	Year:	2016	Knife weight:	97 g	Art. No:	102
Blade:	Triple laminated carbon steel	Thickness:	3,7 mm	Handle:	Curly birch wood	Sheath:	Genuine leather	Sheath weight:	32 g

Arv

Designed to be worthy of inheritance, Arv is the Norwegian word for heritage.

The Scandinavian knife is more than a style or design, it's a way of life. Handcrafted at the Helle factory using traditional methods of manufacturing that have been passed down for generations, the new Arv Knife is designed to be worthy of inheritance.

Honoring the Scandinavian methods of combining simplicity, elegance and function, the Arv is painstakingly crafted to illuminate the alluring natural materials. While aesthetically pleasing, the Arv knife is not made to be an ornament kept on a shelf, but rather a versatile life-long companion - always ready at your side. Using natural materials like curly birch wood, antler and leather ensures that each knife has its own unique look. No two Helle Arv Knives are exactly alike, making them personal treasures for those who value tradition and beauty.

Featuring a drop point blade made of Helle's renowned triple laminated stainless steel with a razor sharp Scandinavian grind, the Arv dispatches cutting tasks with ease.

The deeply contoured wooden handle is tangibly satisfying, providing positive control for detailed projects like carving. Each knife comes with a Nordic style sheath made of rich tanned leather.

For thousands of years the traditional Norwegian knife has acted as the everyday utility tool, hunting and fishing companion and armament when needed. Throughout Scandinavian history the knife played such an important and symbolic role in daily life that they were often buried next to men, women and even children. Beautifully finished knives were seen as both keenly functional and a stylish way to display social status and wealth.

"Arv is about making sure craftsmanship is not lost. Similar to the traditional knives of our ancestors, Helle knives can be called upon for daily work duties. Even today the knife is often passed down through generations, but now mostly to carry forward the tradition of adventure and the love of nature", says Torodd Helle, CEO at Helle.

The Norwegian word for this custom is Arv, meaning heritage or the act of leaving something behind as an inheritance.



Name:	Arv	Design:		Year:	2016	Knife weight:	88 g	Art. No:	14
Blade:	Triple laminated stainless steel	Thickness:	2,6 mm	Handle:	Birch, staghorn and leather	Sheath:	Genuine leather	Sheath weight:	26 g



*An ongoing
adventure*





While some brands need to fabricate their connection to the real world, this has never been the case for Helle. Quite the opposite, actually. There are times when we have to emphasize that the image is true and not manufactured for marketing purposes.

The adventure has always been the very backbone of everything within the Helle expression. Put in context, even Steinar's 565 kilometre bicycle ride in the 1930's, is what you'd expect.

The progress has never stopped, but rather taken many different shapes during the long existence of the company.

The Helle philosophy is sprung out of the everyday life in Holmedal, Norway. Fishing in the sea and the fjords or hiking in the mountains is nothing extraordinary here. Of course, this close to nature way of living requires high-performance equipment, tools that can be trusted like a life-long companion.

The Helle product development is a global experience. The knives are refined in the field, in a hands-on way that connects the Holmedal workshop with the wilderness of the world.

With this in mind, the distance between Scandinavia and other scenarios where Helle knives are being used is not that far.

The close connection to wilderness translates well to other parts of the world. Like e.g. the co-exhibition with Les Straud in Transylvania, where the Survivorman Måndra was developed.

The same goes for the big 2014 adventure, when Helle joined forces with the Voetspore team during the Great Rift Valley Expedition. This journey took them from South Africa to Kenya – through Zimbabwe, Mozambique, Malawi, Tanzania, Zambia and Botswana.

While different territories equal different challenges, the need for high quality equipment is always crucial when leaving modern life necessities behind. Being a part of the adventure, on whatever latitude or altitude, the Helle product development connects the workshop in Holmedal with all the adventurers of the world.

130 mm 105 mm



Name:	Alden	Weight:	Year:	Art. No.:
Design:	Gunnar Lothe	145 g	2009	76
Blade:	Sandvik 12C27 stainless steel	Thickness:	3,0 mm	
Handle:	Curly birch and steel plates			
Sheath:	Genuine leather	Weight:	52 g	

130 mm 69 mm



Name:	Algonquin	Weight:	Year:	Art. No.:
Design:	Laura Bombier	60 g	2014	78
Blade:	Triple laminated stainless steel	Thickness:	2,8 mm	
Handle:	Darkened oak, curly birch and leather			
Sheath:	Genuine leather	Weight:	30 g	

128 mm 126 mm



Name:	BraKar	Weight:	Year:	Art. No.:
Design:	Gunnar Lothe	135 g	2001	90
Blade:	Triple laminated stainless steel	Thickness:	3,1 mm	
Handle:	Curly birch, leather and walnut			
Sheath:	Genuine leather	Weight:	48 g	

120 mm 129 mm



Name:	Didi Galgalu	Weight:	Year:	Art. No.:
Design:	Voetspore	193 g	2015	610
Blade:	Sandvik 12C27 stainless steel	Thickness:	3,0 mm	
Handle:	African Kiaat and Vulcanfibre			
Sheath:	Genuine leather	Weight:	57 g	

117 mm 84 mm



Name:	Dokka	Weight:	Year:	Art. No.:
Design:	Helle-design	130 g	2011	200
Blade:	Triple laminated stainless steel	Thickness:	2,7 mm	
Handle:	Curly birch			
Sheath:	Genuine leather	Weight:	38 g	

110 mm 101 mm



Name:	Eggen	Weight:	Year:	Art. No.:
Design:	Gunnar Lothe	120 g	1998	75
Blade:	Triple laminated stainless steel	Thickness:	3,1 mm	
Handle:	Curly birch			
Sheath:	Genuine leather	Weight:	50 g	

127 mm 68 mm



Name:	Fire	Weight:	Year:	Art. No.:
Design:	Hareide Des.Mill	122 g	2004	190
Blade:	Triple laminated stainless steel	Thickness:	3,1 mm	
Handle:	Curly birch			
Sheath:	Genuine leather	Weight:	40 g	

115 mm 155 mm



Name:	Fiskekniv	Weight:	Year:	Art. No.:
Design:	Helle-design	70 g	1999	62
Blade:	Sandvik 12C27 stainless steel	Thickness:	1,4 mm	
Handle:	Birch			
Sheath:	Genuine leather	Weight:	40 g	

105 mm 100 mm



Name:	Fjellkniven	Weight:	Year:	Art. No.:
Design:	Helle-design	112 g	1994	4
Blade:	Triple laminated stainless steel	Thickness:	3,1 mm	
Handle:	Curly birch			
Sheath:	Genuine leather	Weight:	50 g	

105 mm 88 mm



Name:	Folkekniven	Weight:	Year:	Art. No.:
Design:	Helle-design	88 g	1998	80
Blade:	Sandvik 12C27 stainless steel	Thickness:	3,0 mm	
Handle:	Curly birch			
Sheath:	Genuine leather	Weight:	44 g	

110 mm 90 mm



Name:	Fossekallen	Weight:	Year:	Art. No.:
Design:	Helle-design	88 g	2009	49
Blade:	Triple laminated stainless steel	Thickness:	2,6 mm	
Handle:	Curly birch			
Sheath:	Genuine leather	Weight:	44 g	

115 mm 107 mm



Name:	Gaupe	Weight:	Year:	Art. No.:
Design:	Helle-design	122 g	2011	310
Blade:	Triple laminated stainless steel	Thickness:	3,1 mm	
Handle:	Curly birch			
Sheath:	Genuine leather	Weight:	55 g	

110 mm 100 mm



Name:	Harding	Weight:	Year:	Art. No.:
Design:	Erling Opstad	104 g	1986	99
Blade:	Triple laminated stainless steel	Thickness:	3,1 mm	
Handle:	Darkened oak, leather and curly birch			
Sheath:	Genuine leather	Weight:	56 g	

115 mm 89 mm



Name:	Harmoni	Weight:	Year:	Art. No.:
Design:	Helle-design	102 g	2005	87
Blade:	Triple laminated stainless steel	Thickness:	3,1 mm	
Handle:	Curly birch and walnut			
Sheath:	Genuine leather	Weight:	42 g	

124 mm 123 mm



Name:	Helle GT	Weight:	Year:	Art. No.:
Design:	Gunnar Lothe	150 g	1997	36
Blade:	Triple laminated stainless steel	Thickness:	3,2 mm	
Handle:	Curly birch and aluminium fingerstopper			
Sheath:	Genuine leather	Weight:	48 g	

130 mm 123 mm



Name:	Hellefisk	Weight:	Year:	Art. No.:
Design:	Tor Indergaard	64 g	1992	120
Blade:	Sandvik 12C27 stainless steel	Thickness:	1,3 mm	
Handle:	Cork			
Sheath:	Genuine leather	Weight:	40 g	



Name:	Jegermester	Weight:	Year:	Art. No.:
Design:	Helle-design	140 g	2002	42
Blade:	Sandvik 12C27 stainless steel	Thickness:	2,8 mm	
Handle:	Curly birch			
Sheath:	Genuine leather	Weight:	48 g	



Name:	75 år Jubileum	Weight:	Year:	Art. No.:
Design:	Helle-design	104 g	2007	91
Blade:	Triple laminated stainless steel	Thickness:	3,1 mm	
Handle:	Curly birch, leather and walnut			
Sheath:	Genuine leather	Weight:	44 g	



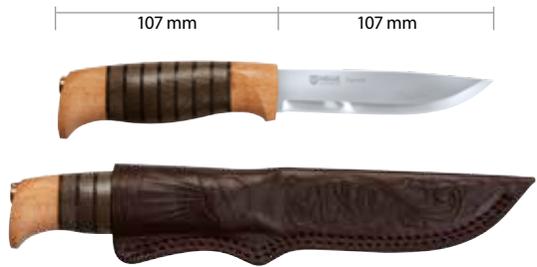
Name:	Lapland	Weight:	Year:	Art. No.:
Design:	Ragnar Bull	305 g	1979	70
Blade:	Sandvik 12C27 stainless steel	Thickness:	3,0 mm	
Handle:	Birch and brass fittings			
Sheath:	Genuine leather	Weight:	108 g	



Name:	Måndra	Weight:	Year:	Art. No.:
Design:	Les Stroud	70 g	2015	620
Blade:	Triple laminated stainless steel	Thickness:	2,6 mm	
Handle:	Curly birch and vulcan fibre			
Sheath:	Genuine leather	Weight:		



Name:	Nyng	Weight:	Year:	Art. No.:
Design:	Tor Indergaard	74 g	1977	55
Blade:	Triple laminated stainless steel	Thickness:	2,7 mm	
Handle:	Curly birch			
Sheath:	Genuine leather	Weight:	40 g	



Name:	Sigmund	Weight:	Year:	Art. No.:
Design:	Helle-design	94 g	2012	77
Blade:	Triple laminated stainless steel	Thickness:	3,0 mm	
Handle:	Beech, leather and darkened oak			
Sheath:	Genuine leather	Weight:	48 g	



Name:	Skåla	Weight:	Year:	Art. No.:
Design:	Helle-design	130 g	2011	212
Blade:	Sandvik 12C27 stainless steel	Thickness:	2,7 mm	
Handle:	Cocobolo			
Sheath:	Genuine leather	Weight:	38 g	



Name:	Steinbit	Weight:	Year:	Art. No.:
Design:	Espen Thorup	90 g	1990	115
Blade:	Sandvik 12C27 stainless steel	Thickness:	1,6 mm	
Handle:	Curly birch			
Sheath:	Genuine leather	Weight:	44 g	

110 mm 135 mm



Name:	Sylvsteinen	Weight:	Year:	Art. No.:
Design:	Helle-design	150 g	2013	44
Blade:	Triple laminated stainless steel	Thickness:	3,2 mm	
Handle:	Curly birch and antler			
Sheath:	Genuine leather	Weight:	58 g	

112 mm 89 mm



Name:	Symfoni	Weight:	Year:	Art. No.:
Design:	Helle-design	108 g	2002	88
Blade:	Triple laminated stainless steel	Thickness:	2,7 mm	
Handle:	Curly birch, leather, and antler			
Sheath:	Genuine leather	Weight:	44 g	

124 mm 126 mm



Name:	Taiga	Weight:	Year:	Art. No.:
Design:	Helle-design	150 g	2009	92
Blade:	Triple laminated stainless steel	Thickness:	3,1 mm	
Handle:	Birch			
Sheath:	Genuine leather	Weight:	54 g	

120 mm 110 mm



Name:	Temagami	Weight:	Year:	Art. No.:
Design:	Les Stroud	155 g	2011	300
Blade:	Triple laminated stainless steel	Thickness:	3,0 mm	
Handle:	Curly birch			
Sheath:	Genuine leather	Weight:	60 g	

120 mm 110 mm



Name:	Temagami CA	Weight:	Year:	Art. No.:
Design:	Les Stroud	155 g	2011	301
Blade:	Triple laminated carbon steel	Thickness:	3,0 mm	
Handle:	Curly birch			
Sheath:	Genuine leather	Weight:	60 g	

115 mm 105 mm



Name:	Tollekniv	Weight:	Year:	Art. No.:
Design:	Helle-design	86 g	1999	61
Blade:	Sandvik 12C27 stainless steel	Thickness:	3,1 mm	
Handle:	Birch			
Sheath:	Genuine leather	Weight:	36 g	

120 mm 102 mm



Name:	Utvær	Weight:	Year:	Art. No.:
Design:	Jesper Voxnaes	160 g	2014	600
Blade:	Sandvik 12C27 stainless steel	Thickness:	3,0 mm	
Handle:	Curly birch and vulcan fibre			
Sheath:	Genuine leather	Weight:	50 g	

105 mm 110 mm



Name:	Viking	Weight:	Year:	Art. No.:
Design:	Arne Emil Christensen	116 g	2009	96
Blade:	Tripple laminated carbon steel	Thickness:	3,7 mm	
Handle:	Curly birch			
Sheath:	Genuine leather	Weight:	38 g	

Kniveblades

Create your own knife

You can make your own knife with an original Helle blade - all you need is a block of wood and leather along with tools to create the shape of your handle and making the sheath.

View further instructions on our website.




125 mm		130 mm	
Blade:	BraKar	Art. No:	#90
Material:	Triple laminated stainless steel		
Length:	255 mm	Weight:	78 g
		Thickness:	3,1 mm



108 mm		97 mm	
Blade:	Fjellmann	Art. No:	#52
Material:	Triple laminated stainless steel		
Length:	205 mm	Weight:	55 g
		Thickness:	3,0 mm



95 mm		70 mm	
Blade:	Fjording	Art. No:	#50
Material:	Triple laminated carbon steel		
Length:	165 mm	Weight:	36 g
		Thickness:	3,0 mm



120 mm		87 mm	
Blade:	Folkekniven	Art. No:	#80
Material:	Sandvik 12C27 stainless steel		
Length:	207 mm	Weight:	45 g
		Thickness:	3,0 mm



125 mm		122 mm	
Blade:	GT	Art. No:	#36
Material:	Triple laminated stainless steel		
Length:	247 mm	Weight:	85 g
		Thickness:	3,2 mm



120 mm		98 mm	
Blade:	Harding	Art. No:	#99
Material:	Triple laminated stainless steel		
Length:	219 mm	Weight:	55 g
		Thickness:	3,1 mm



136 mm		122 mm	
Blade:	Hellefisk	Art. No:	#120
Material:	Sandvik 12C27 stainless steel		
Length:	258 mm	Weight:	33 g
		Thickness:	1,3 mm



116 mm		138 mm	
Blade:	Jegermester	Art. No:	#42
Material:	Sandvik 12C27 stainless steel		
Length:	254 mm	Weight:	80 g
		Thickness:	2,8 mm



130 mm		215 mm	
Blade:	Lapland	Art. No:	#70
Material:	Sandvik 12C27 stainless steel		
Length:	345 mm	Weight:	186 g
		Thickness:	3,0 mm



95 mm		70 mm	
Blade:	Nying	Art. No:	#55
Material:	Triple laminated stainless steel		
Length:	165 mm	Weight:	30 g
		Thickness:	2,7 mm



114 mm		90 mm	
Blade:	Odel	Art. No:	#15
Material:	Triple laminated stainless steel		
Length:	204 mm	Weight:	44 g
		Thickness:	2,6 mm



95 mm		57 mm	
Blade:	Olakniven	Art. No:	#56
Material:	Triple laminated stainless steel		
Length:	152 mm	Weight:	25 g
		Thickness:	2,2 mm



100 mm		71 mm	
Blade:	Polar	Art. No:	#160
Material:	Triple laminated stainless steel		
Length:	171 mm	Weight:	30 g
		Thickness:	2,5 mm



59 mm		90 mm	
Blade:	Speiderkniven	Art. No:	#04
Material:	Sandvik 12C27 stainless steel		
Length:	149 mm	Weight:	29 g
		Thickness:	2,5 mm



115 mm		115 mm	
Blade:	Temagami	Art. No:	#300
Material:	Triple laminated stainless steel		
Length:	230 mm	Weight:	107 g
		Thickness:	3,0 mm



112 mm		110 mm	
Blade:	Tollekniv	Art. No:	#1s
Material:	Triple laminated stainless steel		
Length:	222 mm	Weight:	58 g
		Thickness:	3,1 mm



110 mm		77 mm	
Blade:	Turmann	Art. No:	#51
Material:	Triple laminated stainless steel		
Length:	187 mm	Weight:	43 g
		Thickness:	3,0 mm



108 mm		92 mm	
Blade:	Veidemann	Art. No:	#53
Material:	Triple laminated stainless steel		
Length:	200 mm	Weight:	49 g
		Thickness:	3,0 mm



114 mm		111 mm	
Blade:	Viking	Art. No:	#96
Material:	Triple laminated carbon steel		
Length:	225 mm	Weight:	73 g
		Thickness:	3,7 mm



How to Keep the Helle performance and appearance

Maintenance

Helle knives are designed to retain their sharpness for a long time and to be a lifelong outdoors companion. It is still important to take care of your knife and its sheath.

The Handle. Dry the handle with a soft cloth if wet and wax occasionally.

The Sheath. The leather needs to be impregnated occasionally with colourless impregnation agent (grease or wax) to keep supple. Dry the sheath carefully in room temperature if it becomes wet.

The Blade. Wipe the blade with a softer cloth if wet and treat with grease occasionally.

Sharpening

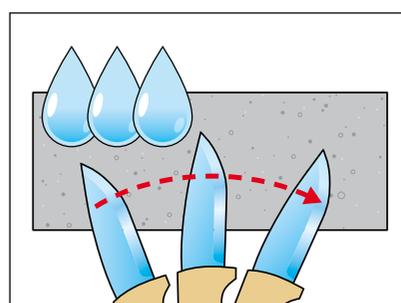
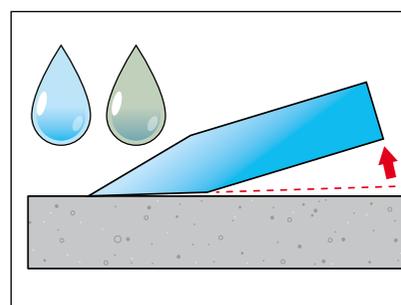
Use a diamond tool or a whet-stone for sharpening. Place the knife bevel flat to the sharpening tool and work the entire blade.

Work one side until you can feel a slight burr on the opposite side. Switch side and repeat the procedure until you feel the burr on the first side. You have now established an edge.

Remove the burr by stroking both sides of the blade gently over the sharpening tool as if cutting very thin slices. Keep the bevel flat towards the sharpener and move from side to side until the burr is gone.

If the blade is very dull or damaged, use a fine-grained grindstone and plenty of water to sharpen until you have a raw edge. Use a generous portion of cooling liquid and never sharpen on a dry stone.

A hot-ground edge loses its heat treatment and ruins the blade.





Lifetime Warranty

The wild mountains, fjords and open seas combined with the knowhow of generations of outdoorsmen are the inspiration for our designs.

Each knife is designed with a specific task in mind.

The purpose of a specific knife may be to replace one or two other tools. Or, its mission might be to serve as the best fishing knife around. Some knives may whittle while others will skin. Of course, this does not mean that Helle knives are plain and unaesthetic – our knives feel as good in your hand as they are beautiful to the eye.

We make honest knives

One may argue that everybody who works at Helle is also a member of the R&D department. We all live in the rugged Norwegian mountains and fjords, and we actually use the knives that we make.

None of us would accept a knife that does not work as intended or a knife with some superfluous gimmick.

To make a Helle knife both the designer and the craftsman needs to understand and appreciate how a knife should work in real life.

Helle Quality

Skilled specialists take pride in making the Helle brand synonymous with quality. A Helle knife goes through up to 45 different manual operations before it is finally inspected and approved.

Look closely and you will see that no two Helle knives are alike; they are all handcrafted and unique.

We use only selected natural materials that we know will perform as intended. If you treat the knife right it will be your life-long companion on all your outdoor adventures.

Choose the right Helle knife for the task and it will not let you down. You can rely on our experience and drive to deliver the most honest knives around.

Warranty

Helle lifetime warranty protects our customers against production defects. Defects due to production errors or material failure will be repaired by A/S Helle Fabrikker or replaced.

Damage caused by incorrect use or improper care give no grounds for compensation.
(Please refer to the section of this brochure dealing with maintenance).



Accessories

To help tell the story of Helle, we asked our skilled craftsmen to develop some accessories based on the materials that they use on a daily basis. They liked the idea and these accessories are what they came up with.



Name:	Knife bag	Weight:	Year:	Art. No.:
Design:	Helle-design	425 g	2013	701
Material:	Genuine leather		Width:	320 mm
Info:	Keep your knives in a beautiful knife holster. Holds 6 knives.		Height:	450 mm



Name:	Key-ring	Weight:	Year:	Art. No.:
Design:	Helle-design	10 g	2013	704
Material:	Genuine leather		Width:	18 mm
Info:	Keep your home keys on a Helle key ring.		Height:	85 mm



Name:	Coasters	Weight:	Year:	Art. No.:
Design:	Helle-design	12 g	2013	702
Material:	Genuine leather		Width:	80 mm
Info:	Don't let the whisky leave a trace, on the table.		Height:	3 mm



Name:	Leather square	Weight:	Year:	Art. No.:
Design:	Helle-design	205 g	2013	705
Material:	Genuine leather		Width:	323 mm
Info:	A leather square with stamped Helle logo for sheath making or decoration.		Height:	326 mm



Name:	Steel sample	Weight:	Year:	Art. No.:
Design:	Helle-design	21 g	2013	703
Material:	Triple laminated stainless steel		Width:	55 mm
Info:	A steel sample which shows a cross section of the heat treated laminated Helle steel.		Height:	13 mm



Name:	Harding (partly finished)	Weight:	Year:	Art. No.:
Design:	Helle-design	154 g	2013	801
Material:	Triple laminated stainless steel		Width:	210 mm
Info:	A Helle Harding before we start shaping the handle.		Height:	50 mm



The beauty of the mountains and the fjords of western Norway surround the Helle knife factory.

All over the world automated production and vast batches are common, but this is not the case at Helle. We prefer to do things our own way.

We still focus on tradition and craftsmanship in our production of high quality knives. At Helle we are convinced that it is impossible to replace the skilful hands of a true craftsman.

The factory location has in many ways influenced the design and quality of our products. The knives are designed to withstand the challenges provided by the Norwegian outdoors. That's why a Helle knife is not only made in Norway, it is also made by Norway.



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